

Trust News

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ROYAL OPERA HOUSE
COVENT GARDEN

TRUST

Supported by

BROWN SHIPLEY

GOLDEN JUBILEE GALA

The Golden Jubilee Gala, in the presence of Her Majesty The Queen and the Duke of Edinburgh, was held at the Royal Opera House on Tuesday 23rd July. The Royal Ballet performed highlights from their Season, including an excerpt from Christopher Wheeldon's new ballet *Tryst*, dedicated to Her Majesty. The cast included Sylvie Guillem, Darcey Bussell, Carlos Acosta, Jonathan Cope and Alina Cojocar. The proceeds from the evening will go towards setting up the Jubilee Fund to support young artists and choreographers.

The Gala was relayed live to an audience of over 3,500 from the big screen in Covent Garden Piazza. After the performance, Her Majesty joined the Principal Artists in the Piazza to the delight of the crowd.

The Royal Opera House Foundation is very grateful to everybody involved for their generous support of this event.



SPONSOR A ROLE

Have you ever wondered how the costumes are made for the Sugar Plum Fairy, or who designs the make-up for *Die Meistersinger von Nürnberg*? Now you have the chance to find out. 'Sponsor a Role' is a new programme offering you the opportunity to become more closely involved with a role of your choice from a number of forthcoming ballet and opera productions.

Watching a dancer or singer perform a particular role is what makes a production special for many people. In recognition of this bond between audience and role, we are offering you the chance to experience some of the hidden excitement behind the scenes. You can follow the development of your chosen role through the make-up and

costume departments as well as through the rehearsal process. You will also be able to meet the dancers or singers who will perform the role, and feel a special part of the production.

For more information about this exciting new opportunity, please contact Deborah Myers in the Royal Opera House Foundation on 020 7212 9587.



FUNDRAISING AUCTION

In April 2002 a fundraising auction and dinner was held in the Vilar Floral Hall, where guests had a chance to bid for unique objects and experiences associated with The Royal Opera House.

A popular lot was the original Darcey Bussell suite of jewellery, handcrafted by the Swiss goldsmith Lucie Heskett-Brem. Lucie's work embodies both skills and traditions of the past and the visions of the future. From her studio in Switzerland she sells her pieces globally. This unique suite donated by Lucie from her personal collection raised a fantastic £1,800 for the House.

Lucie's Gold Weaver Collection can be seen at Bentley & Skinner, the Bond Street Jewellers and at www.TheGoldWeaver.com

PHOTOGRAPHS

- 1 Patrick Moorsom, Managing Director of Brown Shipley, the private banking and investment management group.
- 2 Plácido Domingo and the cast of *The Queen of Spades* take their curtain call in Covent Garden Piazza after the screening. Photo: Rob Moore
- 3 Tony Hall
Photo: Jane Brown
- 4 Jose Maria Tirado in *Carmen*, returning in the 2002/3 Season.
Photo: Bill Cooper
- 5 Her Majesty The Queen meets some of The Royal Ballet dancers at the Golden Jubilee Gala.
Photo: Rob Moore
- 6 *The Nutcracker*, one of the productions in the 2002/3 Season, in which a role can be sponsored.
Photo: Bill Cooper
- 7 Golden Rain, one of the beautiful pieces by Lucie Heskett-Brem. Photo: Louis Brem