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A black and white photograph of a Giacometti sculpture, a thin, elongated figure, standing next to a person who is blurred, suggesting movement. The background is a light, textured wall.

**GIACOMETTI
AT THE
ROYAL
ACADEMY
LIVING
BRIDGES
A VISION
FOR LONDON
THE STATE
OF PAINTING**

GOLD WEAVER

Traditional arts are seeing a huge revival, and no more so than in a jeweller's workshop overlooking Switzerland's Lake Lucerne. Here for over five years, the Swiss designer Lucie Heskett-Brem has been working on her 'Gold Weaver' collection of chains, returning to traditional methods and making all her gold jewellery by hand. Although a painstakingly slow process it brings many rewards both for the designer and for anyone fortunate enough to own and wear a piece of her individual and exquisite jewellery.

With each piece from her collection being influenced by antique models and traditional patterns, they are modern interpretations of well-loved classics, rather than reproductions.

Lucie alloys her own high carat gold to a heavy richness and colour which is pure luxury. Coloured golds are also used, particularly rich antique golden yellow, as well as rose and red gold, to add yet more warmth, character and richness to the final feel of each unique item.



Lucie Heskett-Brem weaving magic

A selection of the beautiful 'Gold Weaver' collection is available exclusively from Bentley & Co, the Bond Street Jewellers, at 8 New Bond Street, London W1. Telephone 0171-629 0651 **Gold Weaver comes to London:** see Special Offers on page 91.